

**Angélique Cormier, classical trained pianist, is a multidisciplinary show designer, soundpainter, composer, educator, origami designer. She is the Artistic Director of the Tours Soundpainting Orchestra, which she founded in 2005.**

She directs shows for indoor stages and public spaces, collaborations with artists and partners in France and abroad : Walter Thompson (NYC/Sweden), Strike Anywhere Performance Ensemble (NYC), POLAU- Pôle Art et Urbanisme (St Pierre-des-Corps) Institut Français (Madrid), Lieux Publics - centre national et pôle européen de création en espace public (Marseille), Lycée français in Manhattan (NYC), College of the Arts (Singapore), Universities of Lille, Tours, Montpellier, Compagnie Off... She was awarded the "**Envie d'Agir**" grant in 2009 to create a professional ensemble (TSO).

Since graduating in 2001 with a state degree in Music Pedagogy, she has given many workshops and devised pieces with diverse audiences (schools, colleges, middle-schools, universities, professional performing arts ensembles, choirs, orchestras, La Ferme de Trielle, CFMI, music schools and conservatories, prisons, medical specialized structures, companies...).

In 2010 and 2011, she was the musical director of « **Paraboles 2.0** », a show by Compagnie OFF, that was performed in Singapore, Tours, and Bucharest. With S. Perrusson, she arranged a Rock version of the opera « **Pagliacci** » by Leoncavallo, for an adaptation under a circus tent by the Compagnie OFF.

She created in 2014, with Gregory Mariscal, a "**mini-opera**", working with schools in Massy and musicians from the Massy Opera. This show was performed again in 2016 with five artists on stage, under the name "**Héroïnes**".

Since 2016, she co-instigates with Walter Thompson and Eric Chapelle a yearly international masterclass entitled the **Soundpainting Interactive Conference**, in Tours. She has been invited by Institut Français de Madrid in 2016 to give a conference and a performance with the ensemble Soundpaintingmadrid. In 2019, she co-led the International **Soundpainting Think Tank** in Madrid, with Ricardo Gassent and Walter Thompson.

Since 2014, she has been an Artist-in-Residency in many different cities, both in France (Dunkerque, Lens at the Université d'Artois, St Germain-du-Puy, Sainte-Maure-de-Touraine) and abroad. In April 2019, she was an Artist-in-Residency at the Manhattan Lycée Français.

In 2018, TSO and the Strike Anywhere Performance Ensemble (NY, USA) created the French première of the show « **Pop Up, an Artistic Treasure Hunt** », which received the grant « **Ecrire pour la rue** » from the SACD (a French organization supporting writers, authors, artists) in 2016, with the collaboration of POLAU-Pôle Art et Urbanisme. In October 2019, the US première of the show was performed by a French-American team in Fort Greene, Brooklyn, with the support of the Cultural Services of the French Embassy in the US.

She has also found a means of expression in folded and sculpted paper. Using large formats, she performs regularly in public spaces and on stage. She designed paper sets and characters for a children's show, **Après ma maison de corail**, which toured from 2012 to 2015. As an artist working with paper, she has been collaborating more and more frequently with musicians, actors, dancers,

circus artists, creating props, costumes, stage design. (*Cabaret pour les 40 ans d'Adalea*, Côte d'Armor, Cirque Galapiat, 2019 september/ *Les Veilleurs, origami 2.0* with Pierre-Adrien Théo, digital art).

With Pascal Lenormand (Engineer) and P-Adrien Théo (composer, digital artist), she began writing an *Opera* about *Energy transition*, commissioned by POLAU - pôle art et urbanisme, for the 500-year anniversary of Leonardo Da Vinci. The Opera will be premiered in 2021. She and four artists coming from Switzerland/Spain, USA, England, France, have joined to form the *Kollecti'F*, an all-women ensemble, that will create a piece focused improvisation and poetry to be premiered in Geneva in March 2020.

in February 2020, she will be an Artist-in-Residency at the *College of the Arts Lasalle* in Singapore, to create a multidisciplinary show with the students.

#### Liens :

##### Shows with the TSO - excerpts

<https://youtu.be/ZIDzST2f9Pw> (live composition, Nuit des musées FRAC Dunkerque)

<https://youtu.be/VE758968d9Q> (live composition for ensemble and building site)

<https://youtu.be/k9G8GycYdZc> (*Pop Up*, touring show 2018-... )

[www.popup-soundpainting.com](http://www.popup-soundpainting.com) (website of the show)

<https://www.facebook.com/ToursSoundpaintingOrchestra/> (Facebook TSO)

##### Various excerpts : music/arrangements/musical direction/stage design

*Héroïnes*, created in 2016 / composition, stage directing

: <https://youtu.be/ppdWC7Bvrp0>, <https://vimeo.com/156781822>

*Pagliacci* – Compagnie Off, 2011 / arrangement, composition

<https://vimeo.com/80928646> / <https://youtu.be/D4gYWe65XZ4>

*Paraboles 2.0* – Compagnie Off, 2010 / music director, composer

<https://youtu.be/zclQVekCPpA> / <https://vimeo.com/70397998>

##### Teaser of a show including origami and digital art / *Les Veilleurs, Origami 2.0* :

<https://youtu.be/uR9MdCP-nQw> (origami, composition, stage design)